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THE name of the actual and responsible manager of the Theatre must be printed on every play bill. The public can leave the Theatre at the end of the Performance by all Exits and Entrance Doors, which must open outwards. Where there is a Fireproof Screen to the Proscenium Opening, it must be lowered at least once during every performance to ensure its being in proper working order. Smoking is permitted in the Auditorium. All gangways, passages, and staircases must be kept free from chairs or any other obstruction, whether permanent or temporary.

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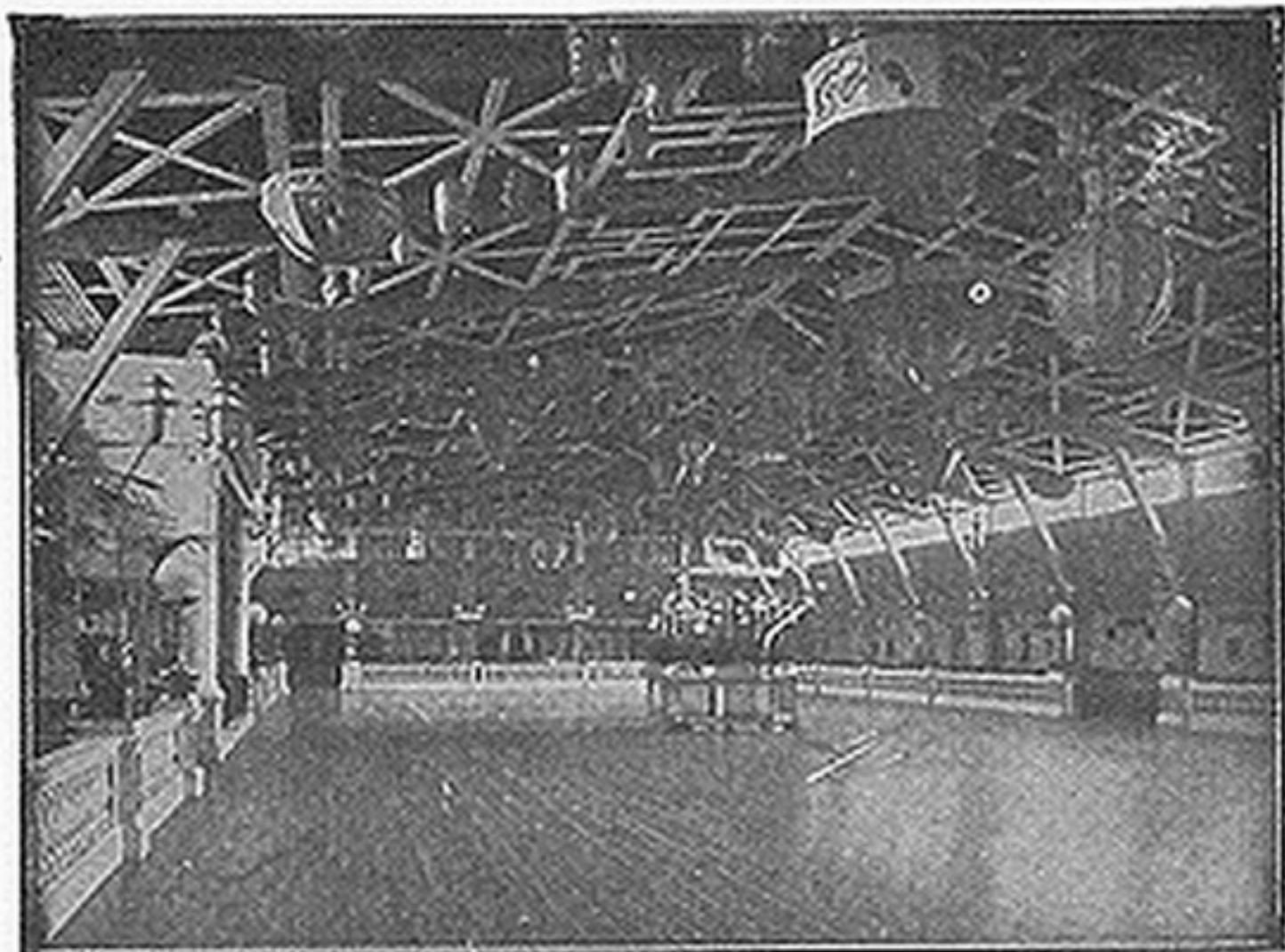
# "MERCENARY MARY."

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*Cast in order of appearance.*

Patrick O'Brien (the Somers' Butler)	FRANK MASTERS
Norah (June's Maid)	RENE GADD
Jerry Warner (engaged to June)	SONNIE HALE
June Somers (an Heiress)	JUNE
Harry Webster	CLAUDE BAILEY
Christopher Skinner	A. W. BASKCOMB
Sir Henry Somers, K.C. (June's Guardian)	PADDY DUPRES
Mary	PEGGY O'NEIL
Grandpa Skinner	LEW HEARN
Bellamy Shepheard (Jerry's Uncle)	TOM A. SHALE
Phyllis Webster	JOAN CARROLL
Great-Grandpa Skinner	BILLY REGO





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## JUNE

One of the most persistently photographed artists of the theatrical profession is June, the delightful young actress who adorns the cast of "MERCENARY MARY."

Among the accomplishments possessed by the little lady, is that of speaking French and Spanish as fluently as her mother tongue, besides having some knowledge of Russian. She can paint in oils and water colours, and her fashion designs have appeared in both Parisian and London papers. She enjoys the distinction of having been twice "hung" at the Royal Academy.

Her entertaining qualities include the capacity to sing sweetly, and play the piano with facility and taste. That she can dance divinely, we all know, for was she not, at the age of 14, premiere danseuse at the Empire, where she represented the incomparable Taglioni?

Finally, June can swim, ride, and drive a car expertly.

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A. W. BASKCOMB

The depressed but not depressing A. W. Baskcomb, who has one of the richest comedy parts in his career in "MERCENARY MARY," was trained in the famous Sarah Thorne dramatic school at Margate. He came into prominence in London by his impersonation of "Slightly" in the first production of "Peter Pan," which he played over 1,000 times. Another Barrie production in which he figured was as the clown in "Pantaloen." He has played numberless parts, including principal characters in "Soap," "London Calling," "Lilac Time," "The League of Notions," at the Oxford, and "The Street Singer." He toured

for two-and-a-half years without a break with the farce, "Hot and Cold," and has played with success in America.

Twice commanded to appear at a Royal Performance, he numbers among his cherished souvenirs a scarf-pin received from the late King Edward.

LEW HEARN.

The diverting little droll, who makes his first appearance in England in "Mercenary Mary" after a long interval, was the principal comedian in the first American Revue as far back as the year 1910, at the New York Winter Garden, entitled: "Wine, Women and Song." Two years later he came to star in the first Revue, "Hullo Ragtime," at the London Hippodrome, with Ethel Levey. In this production, it will be remembered, he made a sensational success in the song, "Hitchy Koo."





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