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9.0	"DONALD DUCK" and	9.0
9.10	FRANCES DAY	9.10

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to	EVELYN ROBERTS	to
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BALALAIKA

Characters in order of their appearance:

Alexey Vasilyevitch		ANTONY EUSTREL
Colonel Balakirev (Street Singer)		ERIC MARSHALL
Balalaika Player		GEORGE BARON
Chestnut Vendor		LEON HOCHLOFF
Servant Girl		THELMA SHEEHAN
Cook's Guide		ROBERT HINE
Lady of Easy Virtue		BONNIE ROBERTS
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Englishman		MICHAEL GRAHAME
1st English Lady		FRIDAY FOWLER
2nd English Lady		JUNE SEYMOUR
Mrs. Morrison		DOROTHY SEAGORBE
Randall P. Morrison		BENNETT O'LOGHLEN
Taxi Driver		JOHN PIERRE
Varvara		LEILA MLADA
Fedora		ANNA BRUNTON
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(continued overleaf)



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CAST—continued

Madame Petrova (Ballet Mistress)	MARGARET WITHERS
Igor Servorsky	CHARLES FLETCHER
Nicki	CLIFFORD MOLLISON
Masha	BETTY WARREN
Lydia Marakova	MURIEL ANGELUS
Count Peter Karagin	ROGER TREVILLE
Prince Karagin	JERROLD ROBERTSHAW
Maniev (Proprietor of the Bolshakito Gypsy Restaurant)	LEO VON FOKORNY
Tzigursky Leader	JOHN BARNETT
Cook	CLIFFORD MORGAN
Gypsy Dancer	CLEO NORDI
Second Dancer	NATASHA GREGOROVA
Marakov	ARTHUR HARDY
Orderly	RONNIE HYDE
Sergeant (Regimental Headquarters)	WLADIMIR ZAALOFF
Call Boy	GEORGE BOWLER
Denikow	ROBERT HINE
Countess (in the Ballet)	BETTY BUCKNELL
Count (in the Ballet)	GEORGE GERHARDT
General Travinsky	GORDON CROKER
Stage Director	STANLEY MIDHURST
Sergei	RUDOLPH BRANDT
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LEO LUNT
JOHN WARD
IVAN HAWKES
RICARDO DAVIES

Ladies

DORIS INGHAM
FRANCES MAUDE
BARBARA GLEN
JOAN EDDOWES
RAY DILLON
FRIDAY FOWLER
LUCY PETERS
JOAN WILSON
BONNIE ROBERTS
NETTA LEWIS
EDNA HILLS
ANNE BEVERLEY

Tzigany Singers

Gentlemen

A. KIRLOFF
VICTOR VICTOROFF
LEON HOGELOFF
VLADIMIR ZAALOFF
JOHN BARNETT
RAVEL FEDOROFF

Ladies

HADAME KLON
OLGA BRAITHWAITE
FEDORA BERNARD
FLORENCE WISE
GENIA GUSHARGOVA

Guest Master: HORATIO DAVIS

Dancers

Ladies

DOROTHY STEVENSON
VERONICA TETTER
PEGGY SHIRLEY
JOAN HARRIS
SYLVIA RYE
AUDREY ROBINS
THELMA KURTZMAN
KATHLEEN BARNETT
NATASHA GREGOROVA
CECILY VERNIE
EMME OXLEY
CHRISTINE SPENCER
HAVIS BAY
JEAN CAMERON
JUNE SETHOUR

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JOHN CRANSTON
PIERRE
W. ZAALOFF

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THE SCENES

ACT ONE

- Scene 1—Outside the Balalaika Cabaret in Montmartre (not long after the War)
Scene 2—A Rehearsal Room in the Mariinsky Theatre, St. Petersburg (July, 1914)
Scene 3—The Balalaika Restaurant, St. Petersburg (July, 1914)

ACT TWO

- Scene 1—A Regimental Headquarters in Galicia (Christmas, 1914)
Scene 2—A Corridor in the Mariinsky Theatre, Petrograd
Scene 3—In the Wings of the Mariinsky Theatre
Scene 4—"Reflections"—Ballet in the Mariinsky Theatre

The servants of the Countess are preparing for the home-coming of their bad-tempered and tyrannical mistress. While they are flitting and trying on her clothes, they hear from outside the sound of sleigh-bells and the Countess herself enters with her Lover. She is in a towering rage and drives them all from her boudoir until at last she is alone. As she gazes vainly before the mirrors, admiring her beauty and her lovely jewels, visions of her own Temper, Vanity and Greed advance upon her from the mirror, and pursuing her, reduce her at last to terror and repentance. With the dawn, which drives these visions away, her Lover returns and the story has a happy ending.

- Scene 5—A Room in a House in Petrograd (The same evening)
Scene 6—Pete Boyar at the Palace of Prince Karagin (Several weeks later)

ACT THREE

- Scene 1—Outside the Balalaika Cabaret in Montmartre (not long after the War)
Scene 2—Interior of the Balalaika Cabaret

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Continued on opposite page 4114

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1st Flute ...	A. FIRMAN	Oboe ...	J. HARKER
" ...	V. CORN	Clarinet ...	P. GAYER
" ...	W. JONES	Bassoon ...	E. DUBBUCCO
" ...	E. LEGGETT	Harp ...	W. HAYWARD
Principal 2nd Violin	F. HAYBANK	Flute Accordion	J. ROBERTSON
2nd Violins ...	T. PARKER	Guitar ...	A. WOLKOWSKY
" ...	S. DE VILLEZ	Principal Horn ...	W. URWIN
Principal Viola ...	R. JENKINS	2nd Horn ...	E. CHICHEASE
2nd Viola ...	A. DYER	Principal Trumpet	R. TARTLTON
Principal 'cello ...	C. SHARPE	2nd Trumpet ...	A. AUGER
2nd 'cello ...	M. WESTABY	Principal Trombone ...	R. KYTE
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IF THE WORLD WERE MINE ... 54
METCHKO ... 54
BIG BOSS, WHAT CAN YOUR
MEANING BE? ... 54
RANG SELECTION ... 54
BILLY MATHER, RANG TRAIL
EXPOSITION "AT THE
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MUSICAL NUMBERS

Overture		arr. Hyden
ACT ONE		
"Where is the Snow?"		Gilda
Colonel Balakirev		
Ballet Rehearsal—"Oh, I'm so Tired!"		Gilda
Ballet Dancers		
"The Devil is Red"		Gilda
Alexey, Igor, Cossacks and Dancers		
"Red Rose, what can your meaning be?"		Peaford
Lydia		
Tzigansky Music		Traditional arr. Hyden
The Tzigankers		
"If the World were Mine"		Peaford
Lydia and Peter		
"Hail to Thee, Russia"		Gilda
ACT TWO		
Soldiers' Hymn—"Come this Holy Night of Christmas"		Gilda
Soldiers' Choir		
"At the Balalaika"		Peaford
Peter and Cossacks		
"Masha! Masha! Masha!"		Gilda
Dancers		
"Ballerina, Sad and Lonely"		Peaford
Varyara, Lydia and Dancers		
"Be a Cossack!"		Peaford
Masha and Nicki		
Ballet—"Reflections"		Peaford
Court Musicians		Peaford
"Drink to our Friends!"		Hyden
Colonel Balakirev and Chorus		
ACT THREE		
"Nichero! Nichero!"		Gilda
Masha and Nicki		
Tango and Paso Doble		Peaford
Reprise: "Where is the Snow?"		Gilda
Colonel Balakirev		
Reprise and Finale: "If the World were Mine"		Peaford
Lydia and Peter		

ORCHESTRATIONS BY WOLFORD HYDEN AND BEN BURLIN



"I have returned to looking up the papers, Sir, which contain a spirited account of your part in yesterday's game."

"Gee."

"Yes, Sir. After a brilliant solo run, Duke Frawlsby forced his way over the line, with three men clinging to him, to score a brilliant try."

"Wonderful, would you mind continuing your narration in the party? My head won't stand it."

"I want, Sir, that you have not undervalued conviction. I understood that

the game was a riddle — where —
"Where?"

"Consider my friends! The match was child's play in the party afterwards. Never can such happenings — must have been made of it. Oh, what a head I've got, if they gave cups for languages, I'd be an international!"

"But was there no Rose's Line Juice in this — about — celebration?"

"If there was it didn't come my way."

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